

Search for library director begins

A search committee for director of the Thomas Jefferson Library has been formed, interim chancellor Emery Turner has announced.

Mark Gormley, who had served as director until Sept. 1, 1974, has been director of special library studies, a university-wide committee which is conducting a feasibility study concerning consolidation of library holdings on the four campuses.

Dick D. Miller, assistant professor of childhood education, has been serving as interim director.

Gormley resigned from the position of library director last week, Turner said. He had been on leave of absence.

Members of the search committee include one administrative representative, one library representative, and three members of the Senate Library Committee.

They are: Blanche Touhill, associate dean of faculties, representing the administration; sue Burkholder, librarian and chairman of the library's personnel committee; E. Terrence Jones, associate professor of political science, Ingeborg Goessl, assistant professor of Modern Foreign Languages, and Ellen Cohen, student, representing the Senate Library Committee.

Jones, chairman of the Senate Library Committee, was pleased with the majority representation of the committee in the library director search.

"This affirms the proper role of the student-faculty body to help fill such important positions," Jones said.

He also acknowledged the fact that the committee chose its own representatives.



SIX DUCKS IN SEARCH OF SPRING: As they enjoy an ice-covered Bugg Lake, just five stories away is warmth and greenery. The greenhouse on the fifth floor of Stadler Hall serves as a laboratory for plant studies [Top photo by Steve Piper, bottom photo by Larry LaBrier.]

Student curator proposed in bill

Mark Henderson

A bill has been introduced in the Missouri Senate which could put a student on the Board of Curators.

The bill, if passed, would put a student on the board by Dec. 31, 1976. It would also put students on each of the regional Board of Regents for the other state universities.

The bill, Senate bill number 228, was introduced by Senator Harry Wiggins of Kansas City's tenth district.

Introduced on Dec. 19, the bill was prefiled by Wiggins before the session started. The bill assigned to the Higher Education Committee and no hearing date has been set.

The bill is apparently a result of the Third Biennial Curator Selection Commission, according to Bob Engleken, UMSL student body president and a commissioner.

The commissioner reported, "students on the University of Missouri campuses have long been advocates for a student curator."

The commissioner quoted the Second Biennial Curator Selection Commission in its report. "There is a slight, but increasing trend across the nation today toward the placement of student members on the governing boards of the universities."

The commission further suggested placing faculty and students as non-voting members of the board. Again it quoted the Second Biennial Curator Selection for support.

"It is the very fact that students and faculty are involved on a participant level in the affairs of the University that they are qualified--indeed entitled--to representation on the Board which governs them."

The commission was formed last October and adjourned in December. The purpose of the commission was to "interview potential nominees for appoint-

ment to the ... Board of Curators," make recommendations, assemble a report, and present it to the Governor of Missouri.

The emphasis of the commission "was on selection of those candidates who would be exceptional curators," the report reads.

The commission's report recommended eight candidates, listed them in order of preference, and included biographies of the eight candidates.

Paul April, another of the commissioners, is quick to point out that "none of the recommended applicants were nominated, but we met with the governor and were assured our ideas were considered."

The commission, consisting of eleven students from the University of Missouri, three from UMSL, submitted its report to Governor Christopher S. Bond in December.

[continued on page 3]

Senate lacking student applicants

Less than ten applications for the twenty-five student senator positions have been filed, a check at the Information Desk revealed.

Applications, which opened on Feb. 10, will continue to be accepted until Feb. 28. Applications can be picked up at the Information Desk, and the completed form must be returned to the desk.

The Senate, according to Mike Dace, student senator, is a place of change. Dace said "the Senate is where the action is on campus. Since it is the decision making body at UMSL, all changes are made through the Senate. Anyone who wants to make changes at UMSL should consider running for the Senate."

Dace said "by grouping together student senators have been an effective force. A student senator must first get the faculty's respect, and then his voice is as important as any other faculty senator. The student senators can get as much power as they are willing to assume."

Sue Rice, another student senator, said that "an individual student senator's voice and viewpoint are respected as much as any one faculty member."

Rice suggested other requirements for student senator's besides those demanded by the by-laws. Although "students do not have to know everything that goes on on campus," Rice said, "they should read the campus newspapers, talk to students and to people, and must be willing to go to work to bring about changes."

Rice spoke of her disappointment with some of this year's student senators. "It's the stu-

[continued on page 3]

Recession fears outsell ingenuity, ad man says

Terry Mahoney

Advertising is "the greatest selling tool." And when it comes to selling, being clever, humorous or cute usually doesn't help, but having a recession can.

These were among the conclusions reached by John W. McSkimming of Enkelmann/McSkimming and Associates, a local advertising firm, when he addressed members of Pi Sigma Epsilon business fraternity on campus Sunday, Feb. 16.

McSkimming was speaking in place of Ken Harris of Gardner Advertising, the guest originally scheduled. Gardner Advertising is a nationally prominent agency and, as McSkimming said to the thirty or forty people assembled, "ours is a small shop."

"And by the way, you don't get the really big agencies on Sundays — only the small

ones."

In beginning his address "Marketing, the Recession and How to Profit by It," McSkimming identified what he felt to be the two greatest obstacles to advertising.

The first was the cynicism of the public towards ads in general. To demonstrate this, he referred to a recent Harris Poll that indicated the proportion of Americans actually believing advertisements was at an all-time low of 13 per cent.

McSkimming listed a number of points which had been found helpful to breaking consumer suspicion. "Probably the most hated commercials are the 'slice of life,' the kind where the head of the family commends his wife for being such a wise buyer and everybody's happy." But, he went on, "they sell the daylights out of a product."

Another technique for convincing viewers of the sponsor's sincerity is the visual demonstration. Or, as McSkimming explained it, "they starve the dog or cat for two or three days before letting it at the food — and they always work right."

McSkimming also warned against techniques frequently used which, according to studies, arouse viewer suspicion. These included off-camera voices, testimonials creating humorous effect, such as when Joe Namath wore pantyhose, and musical backgrounds. In reference to the last point, McSkimming added, "they (the sponsors) never accept that because they love to hear the name of their product set to music."

In general, McSkimming advised, great demonstrations of cleverness, imagination or art-

istic talent should be avoided. The most expensive commercial ever made was a \$235,000 one minute film featuring dancer Ann Miller extolling the virtues of Great American Soup. Readers may recall her inviting them to follow "the soupy road to romance." But, said McSkimming, it didn't sell much soup.

Conversely, he related an anecdote about a Sears Roebuck executive who, when asked what was the most successful piece of advertising his company had ever used, answered crisply, "tire sale."

As a concluding thought one how to go about winning the potential customer's confidence in a product, McSkimming referred to H.L. Mencken's observation that "Nobody ever went broke underestimating the American public."

[continued on page 2]



AWARDED FELOWSHIPS: Linda Cathey and Eric K. Banks. [Photo by Jeane Vogel.]

Curator to address black students

Black Students are invited to an informal discussion with one of the members on the Board of Curators on Wednesday, Feb. 26, at 2:30 pm in room 126 J.C. Penney Bldg.

Howard Woods, St. Louis representative on the University of

Missouri Board of Curators will discuss the problems of black students on campus. Woods is also associated with The Sentinel Newspaper.

Woods will invite questions and ideas concerning the future of blacks at UMSL.

Two awarded Danforth fellowship

UMSL students Linda Cathey and Eric K. Banks have been awarded fellowships under the St. Louis Metropolitan Leadership Program.

The program provides scholarship aid during the junior and senior years of undergraduate study for individuals from the St. Louis metropolitan area who show promise of becoming effective leaders in accelerating community progress and human reconciliation.

Both students are sophomores majoring in Business administration.

There are 36 post-secondary institutions in the St. Louis area and over 150 students were nominated to receive the fellowship. Cathey and Banks were two of the 12 students selected to receive the award.

The fellowship includes an internship position during the summers proceeding the junior and senior years, tuition pay-

ment and a cost of living grant.

Seminars are held year-round to provide fellows with opportunities to communicate with one another and other leaders in the community.

The fellows are awarded at a stage in their development where additional educational and practical experiences will enhance their capacity to work for greater communication and understanding of community issues and can assist people of various

viewpoints to work together.

Cathey is presently an honor student at UMSL who is active in community affairs and advisory board member of the United Special Services program.

Banks is a member of the Minority Student Service Coalition, University Programming Board, UMSL Forensics Team, the Current staff and is secretary of the board of directors of the Black Leadership Training Program.

Plan meeting

for Culture Week

Minority Student Service Coalition is holding a meeting Sunday, Feb. 23 at 5 pm in the Black Culture Room to discuss plans for Black Culture Week, April 6-11.

All Black organizations and students are invited to attend.

Recession fears

[continued from page 1]

second great obstacle to be overcome is the current recession. But unlike the public's suspicion, tight money and the gas shortage actually boost sales if used properly.

As proof, McSkimming related the chronology of an advertising campaign for a leisure home development his firm has been engaged in for the last year. While leisure home sales declined from 64 to 45 per cent in various parts of the country, their client, a St. Louis area development, had its business increase 43 per cent in 1974.

At first, as prices rose, McSkimming's agency began to suggest in the ads they placed locally that their client's product had tremendous snob appeal as compared to other leisure home areas. Promotions of KMOX went so far as to say that "the people out there just might not like the sort of thing that you like."

But, he said, "We knew that we'd have to get tougher in our advertising and start putting some scary things on."

He then held up a full-page newspaper ad which ran the weekend of Feb. 9 and 10. Its headline read, "Sooner or Later All America's Land Will Be Taken Up/ how long can you afford to wait to buy a place in the country?"

That Sunday there was a chill factor of -33 out at the leisure home site. Despite that, 36 families drove out to look at houses.

As McSkimming concluded, it's all just a matter of giving "a new rationale for buying."

Goodyear, Hercules, Monarch, Sieberling, Toyo

All brands - all sizes
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\$2 UMSL Students - \$3 UMSL Faculty & Staff - \$4 Public Admission
A presentation of The University Program Board

Tickets on sale beginning Monday, Feb. 24th

Because of the unusually large number of inquiries about this concert, the first week of ticket sales will be for members of the UMSL community only.

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CLASSIFIEDS

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PERSONAL

Nibbles, I'll love you till the cows come home. Then I'll go back to loving cows. Merl

Roy-Take me to the "casket" I'm ready for a party! Sweetie

Smokey says: In order to get books, you must give books.

Roy drop dead-Darlene

Merlin, send help quick! I've forgotten the incantation.-Dame Dole.

Joan, thanks for listening-Ace

Student impact possible at Senate

[continued from page 1] dents that do not show up at the meetings that hurt. At the last meeting only five student senators were present," Rice said. "The students have only one-fourth of the votes when everyone is present. When the stu-

dent senators miss the meeting it is the students that are hurt."

Meetings of the Senate are held once a month, always on Thursday afternoons. Rice said "those applying for the Senate should be sure they can attend the meetings before applying for

the sake of the students."

Rice said "the Senate is the perfect place for those with one particular issue, who are willing to work in committee for it, and who are broad-minded enough to know and be aware of other problems."

Student applicants for the Senate must have completed twelve hours credit at UMSL and not be on academic or disciplinary probation. Elections will be held March 10, 11 and 12.

Coffeehouse Saturday

St. Louis Area Peace and Freedom Party is sponsoring a coffeehouse Saturday, Feb. 22 in the U. Center Lounge at 8 pm.

The "anti-death" coffee house will feature a mock trial; poetry reading and live music.

Students suggest curator candidates

[Continued from page 1]

The student commission suggested one of the appointments to the board should be a woman, in "an attempt to represent all segments of the Missouri popu-

lation on the Board of Curators."

The three nominated applicants by Bond were Wallace R. Stacey, president-elect of the Missouri State Obstetrics and Gynecological Society — Independence; James A. Feltman, president of Modern Auto — Washington and C.R. Johnston, president of the Missouri Farm Bureau — Springfield.

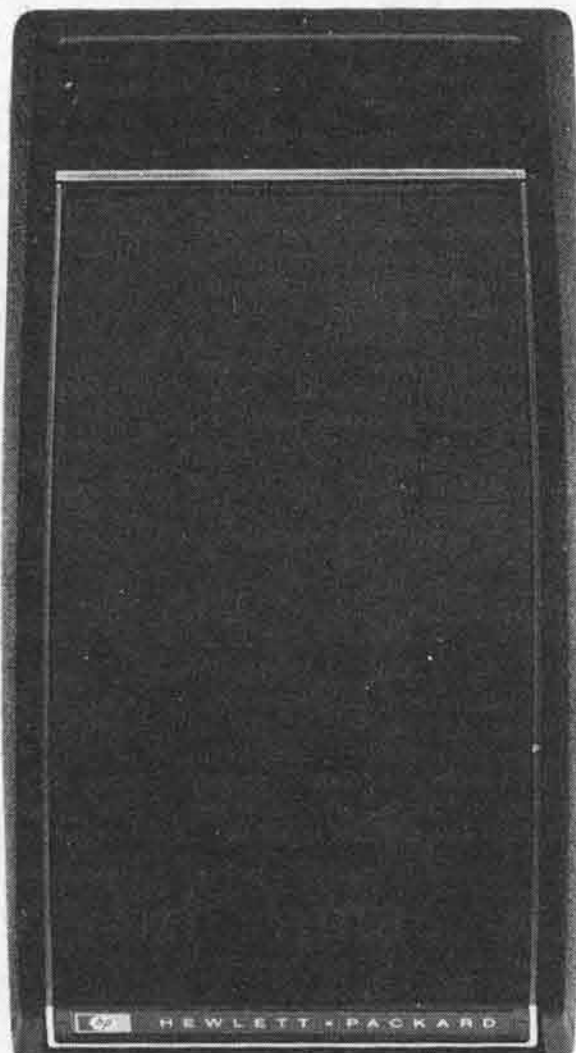
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The HP-21 also performs all basic data manipulations ($1/x, y^x, \sqrt{x}, \pi$) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the num-

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If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

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- You see all intermediate answers immediately. The HP-21 executes each function immediately after you press the function key.
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- You can re-use numbers without re-entering them. The HP-21 becomes your scratch pad.

H-P quality craftsmanship. One reason Nobel Prize winners, astronauts, conquerors of Everest, America's Cup navigators and over 500,000 other professionals own H-P calculators.

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LETTERS

Unsolicited intimacy unwelcome

Dear Editor:

I am glad that Ms. Phillips has broken the self-conscious silence shared by handicapped members of the UMSL community. Unlike SIU, or the University of Illinois at Urbana, wheelchairs, crutches, braces and seeing-eye dogs are a rarity here. So it is to be expected that people will turn to look. But the worst consequence of an obvious handicap is not the physical inconvenience — it's the horror of being approached by total strangers who make one feel less than human — "I don't feel pity for people like you, I just feel compassion," said a woman the other day as an opening sentence.

Even teachers feel free to discuss the progress of a disease or how the original accident

occurred, usually on the basis of having a friend or relation who is handicapped. (This goes over about as well as a WASP liberal at a Black Panther convention.) Unlike the presumptuous idiot above, they are often motivated by a genuine concern. But the kindest and most compassionate thing anyone can do is not to mention it unless the handicapped person starts the conversation or it is necessary (elevator keys, etc.).

If people want to approach me to talk about my accomplishments, fine. But I have no control over the genes I was born with, and unsolicited intimacy makes me feel infinitely more ashamed/depressed/different than all the steps without handrails in the world.

Claudia Browne

Another cheap shot?

Dear Editor:

As Assistant Director of Intramural Activities on campus and a person responsible for the administration of numerous intramural events, I strongly object to the letter written by John J. Scherer in the Current, Feb. 6. In his letter of protest, Mr. Scherer states he was denied access to the UMSL training room for the purpose of securing ice for a sprained ankle.

While I do not dispute the occurrence of Mr. Scherer's unfortunate predicament, I do take exception to his implication that the only persons admitted to the training room are "Mr. Smith's players." Personally, I have always seen to it that any participants injured during one of our intramural activities be given immediate medical attention, even if it meant opening the room myself. I have, in fact,

been in the training room on many occasions when students or faculty/staff members have come in seeking medical treatment. I can assure you that our trainer, Ted Struckmann, has always been cooperative in every way to any persons, male or female, athletes or nonathletes, seeking medical attention.

In my four years at UMSL, this is the first I have ever heard of any persons being denied admittance to the training room. Mr. Scherer's situation was extremely unfortunate, but one that is certainly an uncommon occurrence in the Multi-Purpose Building at UMSL.

In short, I view Mr. Scherer's letter not as a complaint regarding medical treatment on campus, but just another cheap shot at Chuck Smith and the UMSL athletic staff.

Jim Velten

Assistant Intramural Director

Answer is courtesy, not rules

Dear Editor:

I thought that restrictive rules such as no smoking, no gum chewing, etc., went out with high school. (I write in reference to Mark Henderson's Feb. 6, editorial.) I always believed that in college the student was allowed freedom in order that he (she) could learn common courtesy and self-discipline without someone standing over them saying "No-no!"

Truly, cigarette smoke is irritating to the non-smoker (as well as a smoker who is not partaking.) But, if any rules are to

be made, wouldn't it be more to the point to have designated areas for smokers to sit? Of course this would probably mean the back of the classroom, and that means all the back-seat-talkers (who discuss sports, dates, and various other crap, not matches for their cigarettes) in lecture halls are going to have to shut-up so the smokers can hear the professor! As you see, most classroom problems boil down to common courtesy among fellow students, not innumerable rules.

B. Harper

Urges use of service groups

Dear Editor:

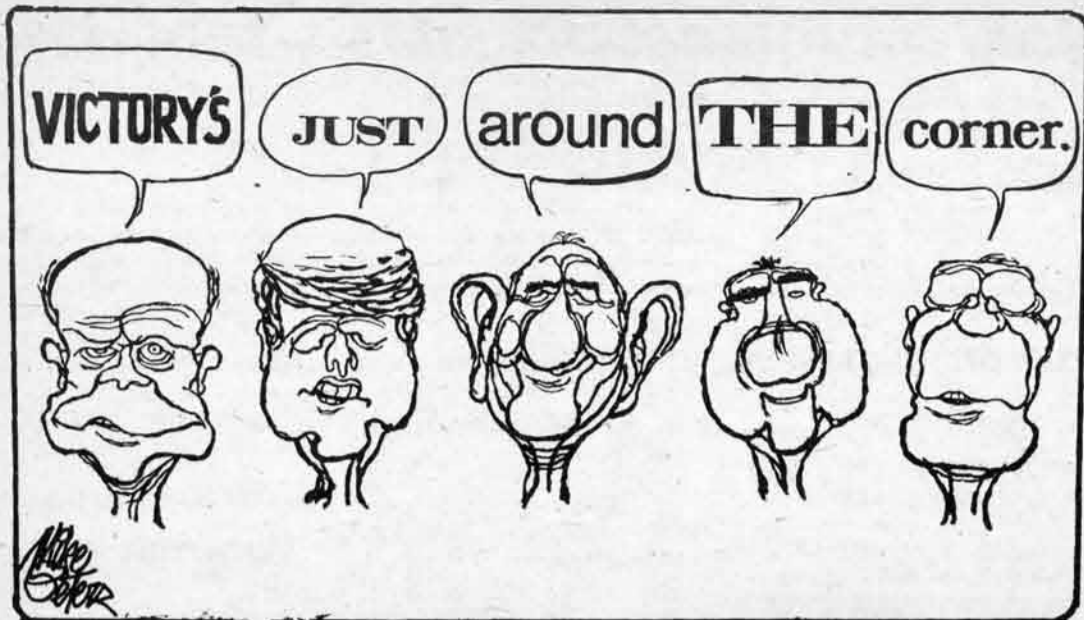
In the past several weeks this paper has printed several letters on policies and lack of services around this campus. This letter is addressed to those individuals who have voiced their bitches and those who hold grievances against this campus and feel nothing can be done. May I offer a solution to these individuals? There is a Central Council on this campus whose purpose is to provide services for the students as well as voice student feelings. They are located in 213 E Administration Building. Within this organization there is a Grievance Committee headed by Curt Watts. He has placed grievance forms on all Central Council boards around campus (24 to be exact.) These forms have been used extensively and

the committee is now overburdened with grievances. To those who want things done, the Grievance Committee and all of Central Council could use some help. As for more services, Central Council could use more suggestions as well as help. There is also APO, a service fraternity in 213 D Administration Building. In fact, there is a host of organizations around campus from Greek fraternities and sororities to special interest groups such as the Biology Club. These organizations so provide services to the students and should be taken advantage of. In short, my solution is get involved. If you don't like it, Change it! Now!

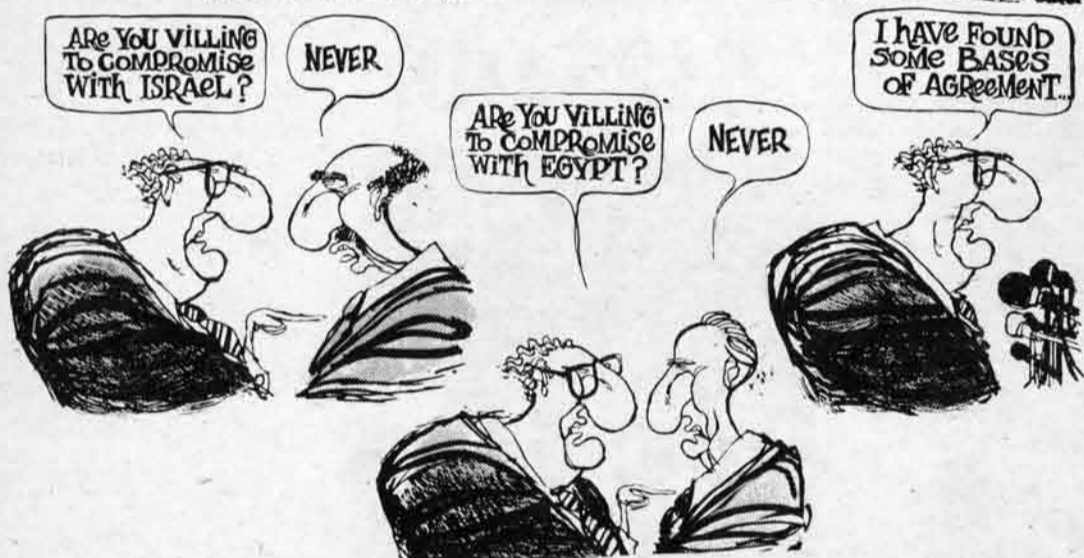
John Hsueh

Alpha Phi Omega

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.



Peters' people



THIS IS FRANKLIN ROOSEVELT. IN HIS FIRST SIX MONTHS AS PRESIDENT HE ESTABLISHED THE NATIONAL INDUSTRIAL RECOVERY ACT; THE AGRICULTURAL ADJUSTMENT ACT; THE TENNESSEE VALLEY AUTHORITY; THE WORKS PROGRESS ADMINISTRATION;



THIS IS JERRY FORD.

UMSL CURRENT

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Boycott is center of UFW efforts

Paul April

The United Farm Workers Union is continuing its efforts to gain official recognition as the bargaining agent for those who pick grapes, lettuce and other farm products. The farm workers are mainly in California, Arizona and in Florida.

The United Farm Workers, in order to get recognition, have concentrated their efforts on boycotting grapes, and lettuce that are picked by non-union workers and by also boycotting Gallo wine products. The Gallo company uses non-union workers in their Modesto grape vineyards.

COMMENTARY

According to U.F.W. spokesman, Mike Savage, the most work right now is being done on the Gallo wine boycott. Liquor stores that carry Gallo wines have been picketed by U.F.W. volunteers in an effort to get these stores to remove Gallo products from their shelves. Savage said, "recently all St. John's liquor stores had agreed to remove all Gallo products from their shelves and many independent liquor stores have done the same." Gallo wine sales are down by as much as 20 per cent while other wine producers have reported sales up as much as 200 per cent.

Savage also pointed out that according to U.S. Government statistics grape sales are down significantly, as much as 40 per cent in some cities and lettuce sales are down also.

The United Farm Workers receive a great deal of support from religious leaders and numerous unions. The textile workers union recently sponsored a Valentine's day fund raising dance here in St. Louis for the U.F.W.

Money is desperately needed for the workers strike fund and for the many services the U.F.W. has started for its workers since its inception in 1962. Among these projects are area service centers, medical clinics, day care centers, and a retirement village.

U.F.W. has a staff of 14 full-time and two part-time workers here in St. Louis. They help with the boycott, speak to different groups, and organizations, conduct house meetings, etc. Each staff member is only paid 10 dollars a week. Volunteers to help with picketing and other activities are needed. The U.F.W. is trying to form volunteer groups at UMSL and other campuses.

Concerning U.F.W. efforts Savage said, "I'm optimistic, legislation to allow secret ballot union elections in California is expected to pass and is supported by the new governor, Pat Brown." The U.F.W. has supported this legislation and it is important to their overall effort.

Savage said, "Every single person can contribute something to this. You can help change peoples lives for the better. Generally, things are hard to plug into but this is really simple. The most simple thing to do is not to drink Gallo wines, and not to eat grapes or iceberg head lettuce."

If you are interested in working to help the U.F.W. call 534-6093 or come to 4498 Forest Park Blvd.

Internship programs successful but limited in number

Barb Van Horn

Did you know that internships are available in AOJ, business, speech and journalism? If not, it is either because you were not listening or because there simply are not enough openings to publicize.

The offerings in speech and journalism are few. There just are not many openings for students to learn more about their field through on-the-job training and contact with professionals.

"It's hard to find openings for students because the broadcasting field has about all the people it can use for now," said Jim Flynn, student staff advisor for KWMU.

"However, there are two students working at KMOX radio, one doing news, and another working with the "At Your Service" program." The students work 8-15 hours a week, get 3 hours credit at the end of the semester, and no pay.

Spencer Allen, Director of the Urban Journalism Center, painted a grim picture for undergraduates. There is one senior currently interning at the Post-Dispatch. Four graduate journalism students were placed by Allen's department. Most of the students have come from Columbia to do special projects in St. Louis for course credit.

Sarah Carpenter, an UMSL Senior, works in the Pictures section of the Post and does some free-lance writing. She will receive 8 hours credit at the end of the semester. Only when the Post uses one of her articles does she get paid.

Ed Shew, a graduate journalism student, works at KMOX radio doing new writing, mostly on weekends. He will get 3 hours credit.

"We need to make sure that the position will benefit the student and the employer," said Allen, "so we are careful about placing only quality students in quality positions when openings occur."

Ingeborg Goessel, Chairman of the Modern Languages department said, "There are no internships filled available at this time, and there are no such plans for such a program."

"The Biology department has undergraduate research open to students," said Charles Granger, Assistant Professor of Biology. The procedure is for a student to sign up (as for a course) and pick his own topic. Credit received depends on the hours worked. Generally there is an allotment to the student to cover research costs." For undergraduates it is \$60, for graduate students it is \$100.

Internship programs look much brighter for students interested in Administration of Justice (AOJ) and business. Their offerings are not limited to their own majors, but include others with necessary background, usually consisting of several general courses.

Coordinating internships for the AOJ department for the last three years has been Ben Brashears, instructor.

"The AOJ internships program was a result of the demand from public service agencies for field placement students," Brashears said.

"Our most successful placement," he said, "has been in probation and parole because those agencies spend the most time training and supervising students." Because the student needs continuous contact with a case worker and the agency spends much time and money, a two semester program is a must.

Each student reports to a faculty supervisor monthly. That, plus the field placement supervisor's report and a paper (a "summation of impressions") are what the student's credit is based on. In giving credit, Brashears says he looks for "coherence, and application of education to practice."

AOJ placement is not, however, limited to probation and parole. There are students working in halfway houses and police departments. Last year one girl was working at Gumbo, the county correctional institution, doing research for the County Corrections

department.

Students in the 38 AOJ internships come from sociology, psychology, political science, education and AOJ departments. Just having bottom-level courses helps for these internships. But Brashears won't send any low-grade students just to fill the demand.

At this point, there are not enough quality students to fill the demands of public service agencies.

There has been good field response as far as developing careers. For the students, Brashears said, "it makes class lectures believable. In internships students have a chance to learn how to aim a gun, or simply put handcuffs on someone, which they don't learn in the classroom."

Another successful program of internships is run by Lindell Chew and Booker Middleton of the School of Business. Here there are two main programs of internships: the University Year for Action (UYA) and the Small Business Institute Technical Assistance Program (UMSL-SBI).

The UYA program involves students in problems of the poor and disadvantaged by having them work in such areas as minority business assistance, community business assistance, City of Kinloch Community Development and Union, Sarah Community Development.

FOCUS

This semester there are 35 students in such projects working 40 hours a week. Each works on a project for one year and receives a variable amount of credit in return. The pay is \$240 a month plus some travel expenses.

Besides undergrad business students, there are juniors and seniors from AOJ, education, economics, political science, and sociology involved in the program. About 30 per cent of business internships are currently filled from fields other than business. Women make up 33 per cent of the business internships.

Students are selected for the UYA program on the basis of the academic achievement and their community involvement. Their work is evaluated by a mid-term and a final report to the supervisor as well as a paper at the end of the project. Very few drop out early, but those who do have done so because the pay was not enough.

"I find that many business students are married, so finances often become a problem in internships," said Lin Chew.

The business school encourages students to get into internships through inter-departmental cooperation, mailings and word-of-mouth advertising.

The UMSL-SBI program works much the same as the UYA program except for its major thrust. The SBI is interested in helping to remedy the problems which plague the small businessman. Students actually work in the small businesses helping the people iron out their problems. These internships usually last one semester and the student receives 103 hours credit (depending on the time put in) but no pay.

"Sometimes," Chew said, "students get some money for expenses. But usually they do not."

SBI program students often do this work as part of a business policy course or in addition to other business classes.

Currently there are 65 students in the UMSL-SBI program working with such problems as: personnel, merchandising, insurance, taxes, accounting/record keeping, and advertising and sales promotion.

Mid-term and final reports, as well as documentation to the professor and the business determine the student's credit and grade.

Students are encouraged to take internship positions. Here, too, as with AOJ, there are some positions that go begging.

As Chew said, "Management demands are especially hard to till at this point."

For further information on any of these programs contact the respective departments or schools.



CAPTURING A MOMENT: This water sculpture would go unnoticed to the eye, being just one step in a splashing motion. But the

camera of a Current photographer prematurely froze the icy winter water. [Photo by Jeane Vogel.]

FEATURES

Hey there! hi there! ho there! Mickey Mouse club returns

If someone came up to you and sang, "M-I-C...", chances are you'd answer without thinking, "See you real soon..."

You know the rest. It's from one of the most popular children's shows ever, the Mickey Mouse Club.

Now Walt Disney's famous club is back in action on weekdays at 4:30 on TV30.

But why the Mickey Mouse Club?

"Persistent, sustained interest by the public, growing numbers of fan mail, and the current nostalgia craze" are the station's reasons.

The highly successful snow ran from 1955-59 and was syndicated in 1962-63.

Those who grew up with the Mousketeers, as the 24 midget stars were called, would appreciate their return.

There is "Steamboat Willie," the first sound cartoon, and the Silly Symphonies.

Cartoons are not all that the show had by far. Every week, in addition to the 24 young professionals, there were adult performances. Every Thursday brings the "Big Top," with trapeze artists, jugglers, magicians etc.

Does everyone remember the Doddisms? They were short sermonettes given by the host Jimmie Dodd. They were designed as "practical guides to a complex world."

"Spin and Marty" the adventure series from the Triple R Ranch is amusing now, but still uproarious to children seeing it for the first time, as are the dance performances by the Mousketeers.

The show started again on

Jan. 20 and the first week brought back many memories. There were our favorite cartoons with Mickey and Pluto, Goofy and the pre-suffragette Minnie Mouse. Mickey Mouse as we recall was the little guy that launched Walt Disney's career. Over the years on the "Club" he is shown growing from "rompers" to wearing long trousers.

"It is incredible what influence the Mousketeers have had on us," said Jack Dunn, a student who grew up under the influence of Jimmy and the crew. "I can remember the Jimmy Cricket's march, Circus Day, and some of the guest stars like the Lennon sisters, boy did I have a crush on Annette, she still looks pretty good."

"Y?"

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Justice doesn't pay...

Missouri's magistrate courts do not usually serve consumers who have claims involving up to several hundred dollars.

On Monday, Jan. 27, MoPIRG Executive Director Herbert Gross supported small claims, before the Civil and Criminal Procedures Committee of the Missouri House of Representatives.

Normally the attorney's fee and court costs are such that it is not worthwhile for the individual to take his or her case to court; individuals who attempt to represent themselves in magistrate court usually fare poorly.

The MoPIRG Director established a need for a special small claims court by citing statistics which show that a large majority of the cases in St. Louis magistrate courts are brought by medium and large size businesses, with 5 per cent or less of the cases being brought by individuals.

Gross endorsed the small claims court bill, which establishes a court that would have informal procedure and would not allow representation by attorneys. Other key features of the legislation include a simple filing procedure, a limitation on the number of filings for an individual in any given twelve month period, a low filing fee, a five hundred dollar limit on each case, and Saturday and evening sessions of the court.

The conclusions of three comprehensive studies, national in scope, were cited by the MoPIRG Director in his evaluation of the bill. The studies, which included research efforts by Consumers Union and the National Institute for Consumer Justice, advise the establishment of small claims courts very similar to the one provided for in the proposed legislation.

The small claims court bill considered by the House Civil and Criminal Procedures Committee is a committee substitute bill which is supported by three legislators who originally had drafted their own bills. The legislation provides for the establishment of the small claims court as a part of the magistrate court system in St. Louis City and County and Jackson County.

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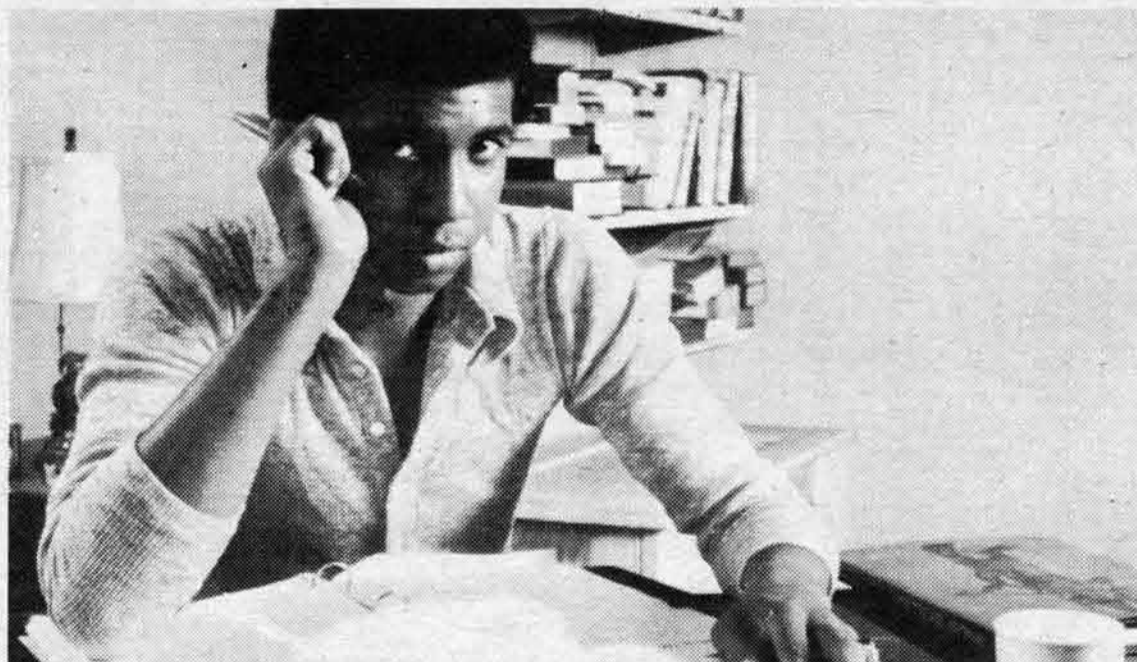
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Tread water to prepare for the deluge

It's the night before midterm. You have every intention to study.

It's still early and M*A*S*H* is on. Study after that. Wait. Hawaii-Five O is having a good story tonight. Study after that.

Ten o'clock and every good student should watch the news. Wow! Don Rickles is on the Johnny Carson show tonight. Study after that.

Let's see now, that was the first twelve chapters. The first Lesbian to run for Congress is on the Tomorrow show. Study after that.

And so on into the wee hours of the Bijou picture.

Authorities in education generally agree that successful preparation for an examination starts in the beginning of each term and continues throughout. Six overall steps are suggested:

1. Make a term study plan
 2. Use good review techniques
 3. Develop a confident attitude
 4. Organize pre-exam hours
 5. Pace the exam carefully
 6. Reassess your work
- At the beginning of each term

develop a daily schedule that allows time for class preparation, study, review, recreation, eating and sleeping. Your ability to adhere will be a measure of your success.

Study and review differ from

each other. As they are equally important, allocate time for both in your daily schedule. Study refers to learning new material for the first time. Review is critical because it strengthens the retention of this new know-

ledge.

Forgetting takes place most rapidly immediately after learning. Review and recall, therefore, is more effective soon after study. Following each class go over the main points for 10 to

15 minutes to reinforce them in your memory. This makes reviewing for exams later a quicker, simpler task.

Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to learn day by day, week by week. But each period of study scheduled into your work plan should be no longer than one or one and one half hours, followed by some kind of recreation.

Take legible class and study notes. Mark the margins and underline your textbooks throughout the term and you will be able to review for weekly quizzes or final exams with a minimum of strain.

If you have applied yourself during the term, then preparing for exams is largely a question of review. The time needed is not as extensive as some students think — provided you have been working consistently. Review for weekly quizzes should take no more than 15 minutes, a mid-term hour exam two or three hours, and a final examination five to eight hours.

Your preparation for a final should be carefully scheduled into the two weeks prior to exam day. Organize a schedule that does not interfere with your regular study for on-going classes. Beware of racing your motor. Make sure you still allow time for rest and relaxation, with no longer than one or one and one half hours of review at one time. Your mind needs breaks.

Plan your review systematically and consistently. Go from main idea to main idea, using the textbook chapter headings or your instructor's term outline as a guide. Go from chapter notes to chapter notes or from class notes to class notes, recalling the important headings and ideas in each. If certain points are difficult for you to remember, then reread the textbook. Otherwise stick with your notes. Don't plan to learn something for the first time.

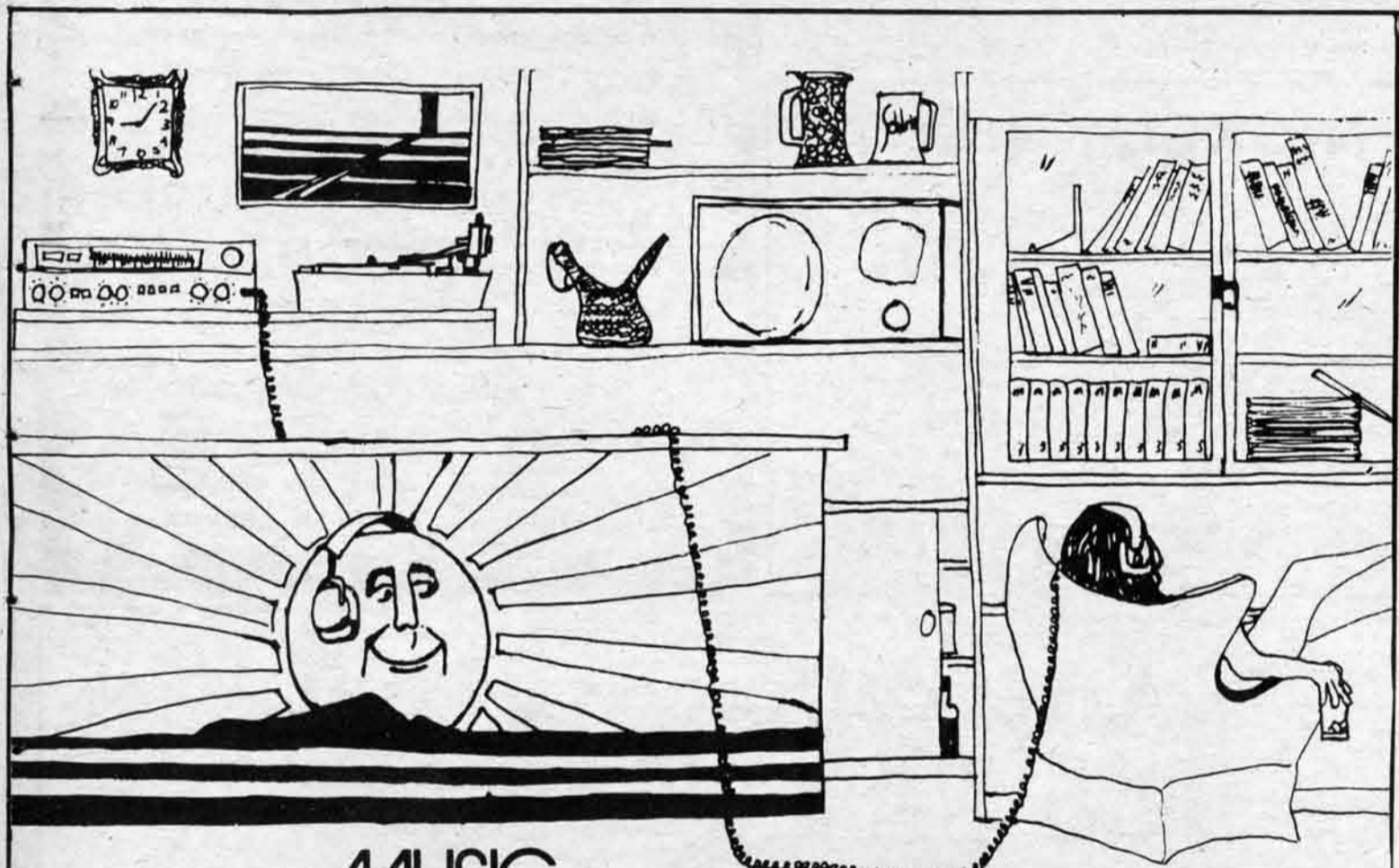
Making summary notes is often helpful, depending on the amount of the material to be reviewed. In four to eight pages you can outline the main points of your detailed class and text chapter notes. Headings with indented numbered points under them make relationships more obvious. This procedure will also help reinforce the major ideas and important details.

Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first headings — see if you can remember the main points under it. As you go, ask yourself what, when etc.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, aspects or ideas. They often give clues to points that are important or particularly need review.



TREAD WATER before you start sinking. If you get a plan of study going early enough cramming could be a thing of the past [Photo by Jeane Vogel.]



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Thursday

MEN'S BASKETBALL: UMSL will play Principia College at 8 pm at UMSL.
WOMEN'S BASKETBALL: UMSL will play Scott Air Force Base 5:45 at UMSL.
MEETING: of the University Senate will be held at 3 pm in room 126 J.C. Penney.
PEACE CORPS AND VISTA: representatives will be on campus at the Career Planning and Placement Office, room 205 Administration.

Friday

FILM: "The Man Who Loved Cat Dancing" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with UMSL ID.
LUNCH'N CHAT: will be held by Hillel at 12 noon in room 58 University Center.
WRESTLING: UMSL will compete in the Washington University Tournament at 12 noon at Washington University.
GALLERY 210: will be open 10 am to 2 pm in room 210 Lucas Hall.

THE ELF SQUAD

AROUND UMSL

Elizabeth O'Brien

February 20 - 27

Lucy Zapf

Saturday

FILM: "The Man Who Loved Cat Dancing" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.
PHYSICS WORKSHOP: on the Physics of Sound Reproduction at 9:30 am in room 310 Benton Hall.
CONCERT: by the Yes Choir will be presented by UPB at 8:30 pm in the J.C. Penney Aud. Tickets are \$1.00 for students; \$1.50 for faculty and staff; and \$2.00 for the public.
MEN'S BASKETBALL: UMSL will play Indiana State at Evansville, Indiana.
SWIM MEET: UMSL will compete against Westminster College at 1 pm at UMSL.
WRESTLING: the Washington U. Tournament will continue at 12 noon.



WOMEN'S BASKETBALL: UMSL will play in the Missouri State Tournament in Cape Girardeau.
COFFEE HOUSE: sponsored by Peace and Freedom, will be held at 8 pm in the University Center Lounge.

Monday

SHORT COURSE: by the Computer Center on "Census Data and Retrieval" at 2:30 pm in room 208 Lucas Hall.

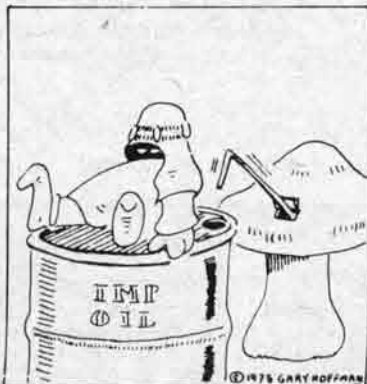
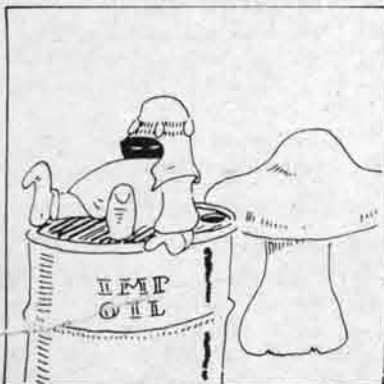
FILM: "Camille" will be shown at 8 pm in J.C. Penney Aud. Free.

Tuesday

FILM: "Tristiana" will be shown at 8 pm in room 101 Stadler Hall. Free.
MEN'S BASKETBALL: UMSL will play William Jewel at 8 pm at UMSL.
SWIM MEET: UMSL will compete against St. Louis University at 4 pm at St. Louis University.

Wednesday

NON-SECTARIAN BIBLE CLUB: will meet at 12:15 pm in room 155 University Center.
CHRISTIAN SCIENCE ORGANIZATION: will meet at 7:40 am in room 272 University Center.
STUDY SESSION: sponsored by the Developmental Skills Center at 9 am in room 272 University Center.
GALLERY 210: the last day for "Etchings by Colescott" at 10 am to 2 pm and 5:30 to 7:30 pm in room 210 Lucas Hall.



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ARTS

'Oh Coward': A few biscuits for the mad dogs

Mark Reger
 "Oh Coward!" Starring Patricia Morrison; American Theatre

"I have been to a marvellous party."

Which, out of context, at least, is the best way to describe and evening spent at the revue "Oh Coward!" which just finished a week's run at the American Theatre. What else could you say about an evening when you hear such all-time favorites as "Ziegeuner," "The Stately Homes of England," "Chase Me Charlie" and "Mad Dogs and Englishmen" along with forty other Coward hits, all performed with style and accomplishment by Patricia Morrison of "Kiss Me Kate" fame, and Christian Grey and Dalton Cathey.

The real star, though, is Coward himself. In fact, it's impossible to forget him since the revue opens to a spotlight on a caricature of Noel Coward impersonating the masks of

Comedy and Tragedy, with a cigarette holder clenched between his teeth. And, at times, I couldn't help thinking of the man behind the songs, who had turned out such a rich variety of comic and sentimental song. Of course, it's light music, but from a man who took his light music seriously. After all, he said that his only talent was the talent to amuse.



This reviewer's only regret was that they failed to include his favorite song among the repertoire, "There's Always Something Fishy About the French."

"I couldn't have liked it more."

Weak scripts saved by Loretto - Hilton's professionals

Brock J. Hanke

"Trevor" and "The Real Inspector Hound"; Loretto Hilton

The Loretto-Hilton resident company lead-rotating system strikes again as Arthur A. Rosenberg takes the fore in the current double billing of John Bowen's "Trevor" with Tom Stoppard's "The Real Inspector Hound." Coming off of two imposing performances in intellectually difficult roles as "The God Ra" in "Ceasar and Cleopatra" and Deputy Governor Danforth in "The Crucible," Rosenberg is not challenged as fully in the Bowen and Stoppard bill, but he performs his work with his customary precision and depth of thought.

As Trevor in the play of that name, Rosenberg is required to time his movements and speech perhaps more precisely than anyone else in the timing-oriented script. But he is able to keep up, just as are all the other characters. Margeret Winn and Renee Tadlock give excellent and needed assistance as the two girls Jane and Sarah, parts which are not that well differentiated in the script, but which the actresses manage to keep separate. In fact, the only really solid character in the script is Mr. Kempton, which Henry Strozier gives his usual

detailed attention to, but does carry over some of his Giles Corey.

The other parts are notably helped by the actors — this is the weakest script of the season and it gives the company a real chance to show the special details and talents which have made them paid professionals. The most important moment of the performance occurs when Bowen switches his theme from timed farce to the joys of lesbian love in mid-scene, and these actors perform a true professional feat in establishing the change in mood fast and surely enough for the audience to stop laughing in time.

Stoppard's "Real Inspector Hound" is a better script than "Trevor," but it is still well below Stoppard's best, "Rosencrantz and Guildenstern are Dead." The same themes of identity/reality confusion and thematic helplessness of the protagonist confronted with others who are "in" on a "game" which is his life are there, but that is the real trouble — there is nothing new, and Stoppard had done it all before better. The satires of stock pay forms and theatrical criticism are excellent, but not quite up to the standards of Shaw, who was seen earlier this year. In fact, it appears that the device of a "framed" detective

story with a "frame" of theatre critics serves to save some weak thought with laughter.

The real strength of this play is the typical Stoppard mania for technical execution. This play moves even faster than "Trevor" did. And I must say the cast outdoes itself in precision movement and precise timing of lines. Just as in "Indians," the characters are secondary to the actors' technique and the Loretto performers are the desired infallible machine parts. The only complaint I have is that Renee Tadlock appears to be trying to steal scenes with beautiful fluid movements, but, as that is what is called for, I am reluctant to judge.

For those of you who left "Ceasar" feeling like you just lost a debate and were emotionally taken to the cleaners by "The Crucible" this bill will give you a chance to laugh yourself silly without feeling like you have the tastes of a philistine. Stoppard especially, will make you roar without shame and without looking about to see who is watching you make a fool of yourself. There are very few plays in between the level of a TV situation comedy and the brilliance of Shaw, but these are effective as the other in generating laughter without the annoying contrivances.

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<p>Alice has a 12-year-old kid. She hasn't got a job and she's on her own. How come she has such a good time?</p> <p>ELLEN BURSTYN KRIS KRISTOFFERSON</p> <p>Daily 7:05 9:10 Sunday 1:05 3:10 5:15 7:20 9:25</p> <p>FINE ARTS 7740 Olive St. Rd.</p> <p>ALICE DOESN'T LIVE HERE ANYMORE Late show Fri. & Sat. 11:15</p> <p>A DAVID SUSSKIND PRODUCTION and introducing ALFRED LUTTER with HARVEY KEITEL as Ben and DIANE LADD as Flo Written by ROBERT GETCHELL. Produced by DAVID SUSSKIND and AUDREY MAAS. Directed by MARTIN SCORSESE From WARNER BROS. A WARNER COMMUNICATIONS COMPANY. TECHNICOLOR® PG PARENTAL STRONG CAUTION</p>			



THE YES CHOIR will perform at UMSL Saturday, Feb. 22, at 8:30 pm in the J.C. Penney Auditorium. The choir, composed of 80 members, has made appearances on television and has given

concerts throughout the midwest since their organization in February, 1973. The event, sponsored by the University Programming Board, has a \$1.00 ticket price for UMSL students.

Melodrama extols drinking 'evils'

Michelle Loftin

"Bertha the Bartender's Beautiful Baby," Pasadena Players.

During the nineteenth century melodrama was the predominate form of theatre. Its plots were suspenseful and exciting, although they blatantly disregarded probability. The ending was invariably happy. Evil was defeated and virtue rewarded.

Melodrama's characters lacked the complexity of reality. They were perfect types: the noble hero, the lovely heroine, the dastardly villain, the pert ingenue.

Lavish stage spectacle was also a main feature. Directors strove for increasingly spectacular effects, reaching such heights as the burning of tenement buildings on stage.

Today melodrama is usually played with tongue-in-cheek, strictly for laughs. This was the spirit behind Pasadena Player's production of "Bertha, the Bartender's Beautiful Baby." The one-act melodrama, by Charles George, portrays "the evils of strong drink."

Trafalger Tremayne (Howard Westmoreland) has sold the family business, the Sweet Tooth Candy Kitchen, in order to become proprietor of the Aroma Inn, in Polecat Center. His wife Tessie, excellently played by Dot Rupich, is righteously despondant at her husband's new profession and his "indulgence in the demon rum."



The villain of the piece is Rodney Remington, played with great flair by Robert Kline. Remington, complete with black handle bar moustache, straw hat and cigar, informs the audience of his evil intents in his asides.

The other inhabitants of the inn are standard character types. Iva Bargain (Mary Rank), a traveling saleslady who peddles corsettes, is sympathetic to Tessie's predicament. Hurley Burleigh (John Olivastro) is the typical country bumpkin, who spends her time "sparkin'" with the family maid, Angostura Batters (Becky Lilienkamp).

"The apple of her father's eye," little Bertha Tremayne (Andrea Rank) patters through the scene in her little white Mary Janes and pink dress, complete with a large pink bow in her blond hair, frequently exclaiming, "Daddy, dearest!"

The cast is rounded out by Percy Vere (John Cardinale), a dandy in the hight of gentlemen's attire, and Dainty Daisy Dashleigh (Becky Halbrook). Daisy is a flirtacious actress, complete with batting blue eyes, bouncy blonde curls and swishing hoopskirt.

The audience cheered, applauded, booed, hissed and laughed along with the actors. They were coached to do so by signs that were flashed at the appropriate moments by the

Critics hopes derailed by Orient Express

Gary Hoffman

Mystery fans beware. There is a movie now showing in St. Louis that is sure to break your heart. I'm speaking about the Agatha Christie story, "Murder on the Orient Express." If the words "murder" and the "Orient Express" don't draw you in, "Agatha Christie" is sure to do it. Be forewarned, this movie doesn't live up to expectations.

Albert Finney plays the super-sleuth of either Belgian or Bulgarian ancestry (it's hard to tell which, he mumbles a lot.) This is the movie's first disappointment. It's impossible to identify with the hero. In fact, it's impossible even to understand him. (I told you, he mumbles a lot.) He is strange, but not quite mysterious, a detective who uses rather cryptic logic. This rather lifeless character is totally overshadowed by the "background" characters portrayed by Sean Connery, Richard Widmark and Vanessa Redgrave, to mention but a few.

The Orient Express itself is something of a disappointment. It starts out pretty good with conductors that speak several languages and the careful selection of fresh fruits and veg-

director, Ginnie Bowie. The audience quickly caught the spirit of the thing, however, and soon were responding with loud "boos" and "yeahs" of their own volition.

This interaction between the audience and the actors was reciprocal. When the audience met Rodney Remington's announced evil intentions with loud booing and hissing, he turned on them, threatening "you'll get yours too."

Much of the play's humor

comes from the actors' use of nineteenth century stylized acting. The actors struck conventional exaggerated acting poses while exclaiming such lines as, "Oh Horrors! Oh misery! Oh degradation!"

All in all, "Bertha, the Bartender's Beautiful Baby" was a refreshing evening of escapist entertainment. It is regrettable that more audiences are not able to experience the fun of booing the villain and cheering on the hero.

Orchestra educates with music

Don Malcolm and Brock Hanke

UMSL Orchestra; Richard Holmes conductor; J.C. Penney.

The UMSL University Orchestra, with Richard Holmes conducting, performed a very educational program last Sunday in the J.C. Penney Auditorium. The first selection, Carlos Chavez' "Tocatta for Percussion (1942)" is one of the first pre-tonal pieces written strictly for percussion, and the performers displayed excellent versatility, with the strengths of the piece as performed being the kettle drumming and the various gongs. There is little part playing in the piece, so the ensemble was not tested as a whole, but these were the primary features.

Mozart's "Concerto for Violin and Orchestra No. 3 in G major, K.216" was an ambitious choice

for the UMSL performers. Timothy Pfeiffer, a University senior, performed the lead violin and had his greatest successes in the Adagio. The orchestra was perhaps weak in the second violins, but the violas were a strenght.

Dvorak's "Symphony No. 8 in G major, Op. 88" filled out the selections, and proved itself a

more ensemble piece than the others. The orchestra is to be complimented for its choice of program, as they managed to present a full range with the non-classical represented and a show piece for one performer. As a university orchestra, the UMSL group has not forgotten its commitment to education in its desire to perform.

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SPORTS

Women more than lucky

Philip Wolf

"I just didn't think it would have been this easy!" UMSL's women's basketball coach Rita Hoff said after her team had captured its second successive GAIAW (Gateway Association of Intercollegiate Athletics for Women) championship. The women have taken the seed in the state tournament at Southwest Missouri State University in Springfield on Feb. 22-24, after compiling a 9-0 record.

Coach Hoff, the only player gone from last year's starting five, said, "St. Louis U. and Principia College are usually our toughest competition, but even they didn't play very well. That surprised me because they had most of their starting players returning just like us. That just shows you how much we've improved."

At the beginning of the season coach Hoff expressed concern about fatigue and whether it would hamper her team's efforts. Now however, she says, "We've had no problems with being tired, in fact we've made them tired with our full court press, that really kills them. Besides, I have such a strong bench that I can take out my starters after five minutes and keep everybody fresh." They must be very fresh, because the UMSL women have been win-

ning games by 20 and 30 point margins regularly. "Because we've never really had a close game we've never really had to use the fast break much, which is what we originally planned on. When the score has been close a few times this season we used the fast break, but only then. On the other hand the top three seeded teams in the state tournament use it a lot."

This is the first year that an UMSL women's basketball team has decided to go to the state tournament and things won't be as easy for the women in Springfield, Mo. as they have been up to now. "Last year," said Hoff, "we were a little leery of the tournament because of the fees and the newness of our women's program, so we didn't go. But now that we are going we're rather proud of the fact that we're seeded fourth in our first year. I'd say that's pretty good. I'm particularly happy that we're ahead of Columbia (UMC) because they've always been the team to beat." UMSL's women will play Columbia first and if they win they'll then face Southwest Mo. State second.

Commenting on her team, which is led by Carmen Forest and Carol Migneron with plus 20 and plus 15 points per game averages, Hoff said, "We have a good team. We should do well in the tournament even though

we'll be playing teams that have been around the tournament a long time, but I think the girls have had it easy and could stand to have a close game or even a loss. They've got use to winning big and could benefit from a tough game for once. They were happy to win the city championship but they don't think as much of it as they would winning the Missouri State Tournament."

Two sports sometimes better

Jim Shanahan

Most people think of their daily exercise in terms of running to catch the bus in the morning, or walking from the Korvette Memorial Parking Garage to the UMSL campus. These feats of endurance begin to pale when compared to the athletic endeavors of some of UMSL's athletes. They reach the darkest depths of disgrace when compared to the efforts of Ellen Murray.

For the benefit of the uninformed, Ellen Murray is one of the women swimmers on the men's swimming team. She is also a member of the women's basketball team. Neither feat is unheard of. What makes this case unusual is that she is doing both at the same time.

The swimming team started practice in October and the women's basketball team followed suit in November. "At first I was really tired," said Murray, "but now I'm getting



MAKING A BIG SPLASH: Swimming is one of the varsity sports in which women can participate [Photo by Steve Piper]

used to it."

Murray has been swimming since she was 11, competing in meets during the summer. She began playing basketball in sixth grade, participating on CYC and high school teams before coming to UMSL.

With all this experience she has had plenty of time to compare the two sports. "Swimming is a lot harder. You constantly use your entire body. In basketball you do a lot of running, but you have time to rest. You aren't running the full 40 minutes."

The basketball team has done quite a bit of running this year, mostly away from their opponents as the women have started the season with an 8-0 record. Murray attributes this largely to the fact that "we know each other better because we play more together. The other teams don't practice as much. They don't have regular two and three

hour practices. I also like to think our coaching is better."

It is in swimming that Murray has to work hardest. In a sport where women's teams compete at distances of 50 to 100 yards, she swims in the 500 and 1000 yard freestyle races, and has done well enough to beat male swimmers this year. However, she doesn't feel she has reached her potential yet. "I'm not doing as well as I could if I just swam."

Golf meeting set for Feb. 25

There will be a meeting for all students interested in trying out for the UMSL varsity golf team on Tuesday, February 25, at 3:45pm in the Athletic Department conference room located in the Multi-Purpose Building.

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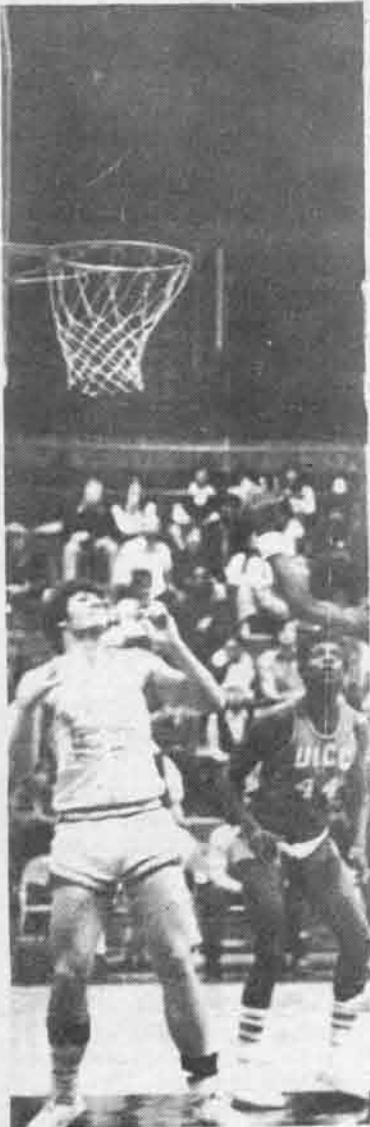
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Rivermen happy to be home



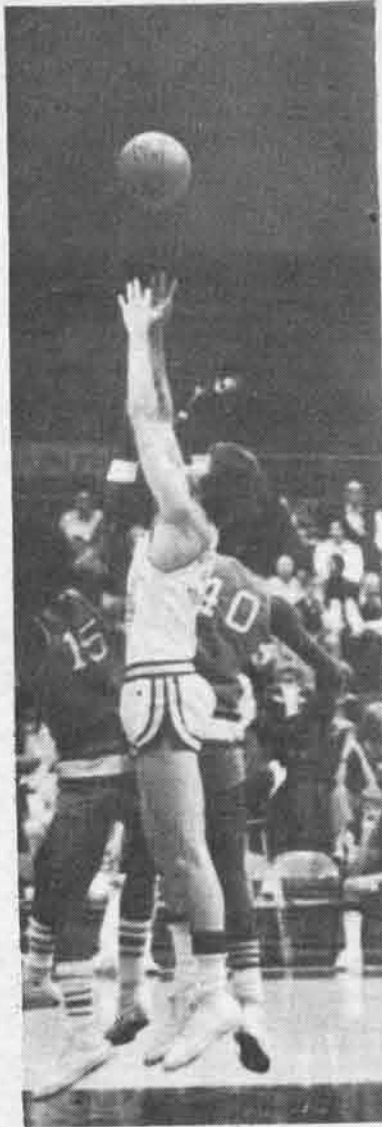
There is no place like home. After dropping a game against Eastern Illinois University, last Thursday, the UMSL Fieldhouse offered a refuge. Only 1-6 on the road this year, the Rivermen held an impressive 9-2 record on the home court.

The advantage became 10-2 after the Rivermen throttled Westminster College 97-64 last Monday night at home.

Down 33-25 at half the outlook was grim. Bobby Bone, with a 27.2 point per game average came away with only 3 points at half time and the Rivermen only shot .395 from the floor compared to Westminster's .458. Warren Wynn, playing a strong offensive game, lead with 14 points.

But not to be denied, the Rivermen exploded with 64 points in the second half to smother Westminster. Bone with a super effort lead the way with 22 points giving him a total of 25 for the home game, and Wynn ended with 23 points.

Rolandis Nash contributed 11 points, and Mike McCormack followed with 8. The Rivermen led in rebounding by Wynn with 14 and shot .542 for the second half and .477 for the game from the floor.



UMSL women demolish Quincy 88-28

The UMSL women's basketball team breezed to its twelfth victory against no losses Monday night by walloping Quincy (Ill.) College, 88-28, at the UMSL

fieldhouse. Carol Migneron scored 21 points and Carmen Forest contributed 14 for the Riverwomen.

UMSL 88, QUINCY 28

QUINCY	16	12-28
UMSL	36	52-88

Intramural standings; Basketball

Night league

League I
1. Louisiana Lymph Nodes 2-0

League I
1. Louisiana Lymph Nodes 2-0
The Bitch 2-0
2. Half-Courters 2-1
3. The Kids From Brooklyn 1-1
The Bruins 1-1
4. Sarraco's 1-2
5. Burn-Outs 0-2
The Modes 0-2

League II
1. Trouble Shooters 3-0
2. Derelects 2-1
B-School Bombers 2-1

B-School Bombers 2-1
The Nets 2-1

Pi Kappa Alpha 2-1
3. Faculty/Staff 1-1
4. CCMF 0-2
The Forfeits 0-2
5. The Half Barrels 0-3

Day league

League I
1. Tau Kappa Epsilon 2-0
2. The Turkeys 1-0
3. Pi Kappa Epsilon 0-1
4. Sigma Tau Gamma 0-2

League II
1. Barons Athletic Club 2-0
2. Ron Jon 1-0
3. Kevin Eddington 0-0
4. Forfeits 0-1
5. Rejects 0-2

Standings include games played through Thursday, Feb. 13.

Coed volleyball

League A
1. Coven 4-0
2. WTWC 3-1
3. O.F.A.A.F.O. 2-2
4. Mr. Bud 2-2
5. Just Us 1-3
6. Burbon Street 0-4

League B

League B
1. Degenerates 4-0
2. Tekes 3-1
3. Mean Machine 2-1
4. Unknown-Undecided 1-1
5. Spiriter 1-2
6. Gruesome Guts 1-3
7. Inebriats 1-3

8. Chumps 0-3

League C
1. Blazers 3-0
2. Mouseketeers 3-1
3. Jackals 3-1
4. Sexy Six 2-1
5. Sleepers 2-2
6. Volleyballers 0-3
7. APO 0-3

League A
1. Coven 4-0
2. WTWC 3-1
3. O.F.A.A.F.O. 2-2
4. Mr. Bud 2-2
5. Just Us 1-3
6. Burbon Street 0-4

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